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# Chaplin

## In Kurdistan



KRG and Islamic Republic of Iran producing the first film together (Chaplin in Kurdistan),

The shooting start at Rawandoz –Erbil location arias, the crew from Russia, Tajikistan, Iran and Kurdistan.

The film is first feature film for Director (Ali Raza Saadat Niya) which is Persian speaker they interprets the since by Kurdish translators for crew and Actors.

The film talking about the guy who has seal



gasoline and fuels, between villages on time of war but after libration leaving there job return to his old work which was involving in film industry. He starts to buy film projector and some of Chaplin' movies, looking for suitable hall to show the movies for villagers.

On the way for searching the hall to show his movies, become in love with girl she was one of the Halabjas victims and the story continues. Also there are some other stories in the film talking about the way of the life in these areas.

The cast (Mahdi Hashimi, Narin Jang,Haval Esmael) from Iran and Kurdistan the dialogues in Kurdish language for the movie.

D.O.P film is (Gorgi Dyzalav), story supervisor (Kambozi Partoi) Direction supervisor (Hasan Ali) Art director (Nimat Joraiv) production mangers ( Mihamad Raza Nanafi) and producers (Nehrvan Sanan and Sabet Ahmadi).

# ERBIL - Film Festival



Third short film festival held on 2-5 June this year in Erbil, the Capital city of Kurdistan.

At 4 days they had shown, 42 films all together.

The competitions for golden tree Oak were between films divided by three groups.

15 films produced at Directory department of Cinemas- Erbil, 21 films produced outside the Department of cinema (they have own budget) and other 6 films were for documenter's, Each group have there own awards.

As we ask why dividing films in three groups Shaxawan Edris is manger of directory of cinema in Erbil said

“The films were produced in our department was limited budget comparing with other films produced outside our department some of them they are produced in deferent ways and that is make differences between the films”.

They are also some certificate awards for best camera man, best editor, sound recorders, and best mail, female and child actors.

“Erbil festival for short films should be continued every year” Salah Hasan Director of Erbil Cinema said.

The festival invited some guests from Germany, Iran, Turkey, Netherlands, British and other counters.

The festival ended with big success for film makers and directory films in Erbil.

The film produced at Directory of Cinema in Erbil was:





Title:

## Certificate (Berwanama)

Screenplay: Najat a.Mechael

Directed by: Najat a.Mechael

Camera: Hawker Ferhad

Music: selected from other pics

Editing: Wareen najat

Cast: Mahmood Gille – Hasan Chawsheen

Sound: Mustafa Ahmed

Synopses:

A Taxi driver admit he committed a crime along time ago, but his administration doesn't change anything because time has past on the crime!!.

Duration: 8 minutes

Sound: Zana Hama Gareeb

Lighting: Ashte Salam Koyee

Synopses:

Child like to have airplanes or to see it, but when his village bombard by Air forces he become everything changes on his mind.

Duration: 7 minutes

Title:

## Meditation (Raman)

Screenplay & directed : Twana Marjan

Cast: Wahed Merjan – Zhenaa saeed

Camera & lighting : Hawker Ferhad

Sound: Serdar Beroje

Music: Hushyar Merjan

Music player: Hoger Aziz

Editing: Jeran Sherwanee

Synopses:

An Artist look at the world through his empty frame, at the beginning, people think he is crazy at the end they believe they have his own way for looking.

Duration: 12 minutes

Title:

## The flowers of the sea (Golakani Darya)

Screenplay: Hawar Sharef – Khalid Hamalaw

Directed by: Hawar Sharef



Camera: Hawker Ferhad

Editing: Ranjbar S Nerwaie

Sound: mohammed ahmad

Lighting: Akam Abbas

Cast: Omer Chawshen – Lana Serwan

Synopses:

When we finish our childhood plays, life become to end. Since then we will start searching to find the childhood illusion. Searching for life and love is very close to illusion.

Duration: 10 minutes

Title:

## Betting (grew)

Screenplay: Tahseen Faiq

Directed by: Tanea Kareem

Cast: Aeam Akram – Taha Aghajan

Lighting: Karemok Gafour

Sound: Renjder Rezgar

Editing: Moheaden Raza

Music: Reben Kareem

Synopses:

betting on everything with emotions and planning become his job, he has nothing to loose in comedy way he win the big betting.

Duration: 14 minutes

Title:

## This night without you (Am Shaw Be To)

Screenplay & directed by: Hamed Qawami

Music: Selected from other pics

Cast: Rizgar Xateri & Nooradden A Mokedam

Sound: Husen Qurchean

Lighting Hamed Qawami

Editing: Ali Abdullah Zadah

Synopses:

When become old, our memoirs seeking peace reflecting in mirrors life.

Duration: 13 minute

Title:

## The sound of light (Dangi Ronaki)

Screenplay & directed by; Jobrael Abobeker

Camera; Jobrael Abobeker

Music: Twana

Cast: Zohir Abdulmaseh – Husam J Kareem –

Shaeda Abdulrahman

Lighting: Arsalan Abobeker

Editing: Ranjber S Nerwaee

Synopses;

A blind man lives alone, from the Radio love the women's voice he wants to find here and show his love to here.

Duration: 13 minutes

Title:

## Black & White Plane (Frokai Rash u Spi)

Screenplay: Salam Koyee

Directed by: Husen Zareen

Camera: Hawker Ferhad

Music: selected from other pics

Editing: Shaxawan Abdullah

Cast: Panah Abdulrahman, Soran Mohammed





## Lop Sided ( la sang)

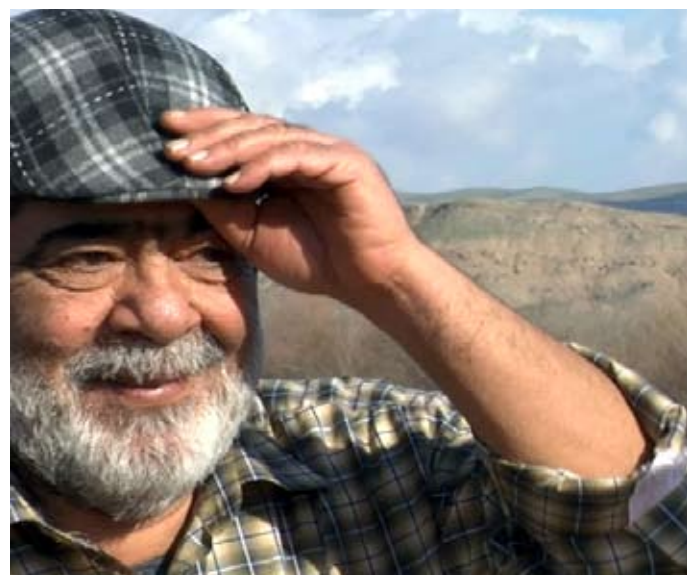
Screenplay: Mohsen Mohammed  
 Directed by: Amer Taha  
 Cast: Delvin Mohsen – Heresh Hammad  
 Lighting: Amer Taha  
 Sound: Hemen Hamad  
 Editing: Shena Koyee  
 Music: Selects form pics  
 Synopses:  
 A young man has depurations and psychological problems.  
 Duration: 8 minutes

Title:

## A magic letter

### (Harfiki Jadoiee)

Screenplay: Peshtewan Khamosh  
 Directed by: Deldar Jaff  
 Camera: Khalid Mohammed  
 Music: Baxyar Mahmud  
 Cast: Mehran Anwar  
 Lighting: Srood Rashed  
 Editing: Deldar Jaff  
 Synopses:



Sacrificing for body to bring peace to Spirit.  
 Duration: 13 minutes  
 Title:

## Breath (Hanasa)

Screenplay & Directed by: Shahram Namiq  
 Camera: Jobraeel Abobeker  
 Music: Arazo Ismaeel  
 Editing: Moheaden Reza  
 Cast: Tarza Sadeq, Sarwat Ali  
 Sound: Hajar Omer  
 Lighting: Karimok  
 Synopses:  
 The Mobile moved into our new life, should be help us, but also contributed many problems.  
 Duration: 12 minutes

Title:

## The Violin Dating

### (zhwani Kamanja)

Screenplay directed by: Perwer Tariq  
 Camera: Hawker Ferhad  
 Music: Bejar Bechkol  
 Cast: Mohammed Maghded  
 Lighting: Hawker Ferhad  
 Editing: Derbaz Dara  
 Synopses:  
 A hidden Love appears again because of music melody.  
 Duration: 14 minutes

Title:

## the unbeatable sounds

### (Danga Nabistrawakan)

Screenplay & directed by: Belal Shakir  
 Cast: Anwar Shexani – Reber Osman



Camera: Hasan Askare  
 Editing: Belal Shakir  
 Lighting: Hasan Askare  
 Sound: Serbast raza  
 Music: Rekar Osman  
 Synopses:  
 Sheds light on the crime of Anfal against the Kurds  
 Duration: 20 minutes

Title:

## Homeland ( Nishtiman)

Screenplay: Hersh Abdolwahab  
 Directed by: Abdulkhaliq Jawdat  
 Cast: Omer Delpak – Alan Hadi  
 Lighting: Nebras Basim  
 Sound: Peshtewan Jabber  
 Editing: Abdulkhaliq Jawadat  
 Music: Nawzad Taha  
 Synopses:  
 Talking about one of the stories of (Anfal), against Kurds.  
 Duration: 9 minutes

Title:

## Walnut

Screenplay & directed by: Soran Ibrahim  
 Camera: Jobraeel Abobeker  
 Music: Mahdi m. Porean

Lighting: Serwan Gile  
 Editing: Renjber S Nerwae  
 Synopses:  
 Children's on their way to school, they found a nut tree with one of walnut on, all of them they try to get off last one nut.  
 Duration: 8 minutes

Title:

## Van Koch friends

### (Hawrieyani Van Kov)

Screenplay & Directed by : Zana H. Ghareb  
 Duration: 9 minutes  
 Camera: Dana H.Ghareb  
 Editing: Hardi Husen  
 Cast: Bakhatyear Rashed – Tavghah Mohammed  
 Music: Shwan Mohammed  
 Sound: Arean Jamell  
 Lighting: Rafiq Tofiq  
 Synopses:  
 A young Kurdish man became a victim of the previous regime in Iraq, the soldiers cut a piece of his ear his fiancé lives him as this problem.

21 films produced outside the festival.

Title:  
**This apple....(Aw Sewai)**

Screenplay & directed by: Saewan Saedyan  
Camera: Hameed Qawami  
Editing: Gazeza Packnahad  
Cast: Shleer Baperi Tereze Seruka bea  
Producer: Saewan Saedyan  
Synopsis: a girls teacher in a villages school, she get an nailed apple(toy) from one of her student, later she knows from her mother that this is like a love letter (in old world)... when the mother fell that her daughter fall in love with the apple sender she prepare an nailed apple for her to send for her lover.  
Duration: 12 minutes

Title:  
**Bloody Honor  
(Sharafi Xewnawi)**

Screenplay & directed by: Karimok  
Camera: Safen Sleman  
Editing: Aras Sleman  
Cast: Nazanin Salh, Bangin Ali  
Producer: College Of Fin Arts/(COFA) Salahaddin University  
Synopsis:  
Killers their mothers, sisters or wives in the name of dignity, will regret in the future. If regret before the crime, that is better. Nothing is worth to kill some one, a woman is the great

fortune and we have to protect him from any threat or risk.  
Duration: 6.40 minutes

Title:  
**Ah**

Written & directed by: Shohrah Falah Wehdatee  
Cast: Zahra Radhaee – Zuhra Radhaee  
Camera: Ali Adhimzadah  
Editing: Hamed Radha  
Produced by: Shohrah Falah Wehdatee  
Synopsis:  
Experimental  
Duration: 25 minutes

Title:  
**The other (Awei Di)**

screenplay:Berl Shalmashi  
Directed:RolfvanEijk  
Cast:Walid Taher, Alex Blokker , Berivan Hosi-yar.  
producer:Key Film  
Synopsis:  
about the inability of humans to communicate with the other.  
It's the year 2004. The three characters Nazanin, Aziz and Perry meet each other in a cold autumn night in an industrial harbor. They are wondering around this mysterious landscape where their lives will meet. What brings them together is a war, for one close by and for the

other at a distance.  
Perry gets in his car with his girlfriend. They are spending their last evening together before Perry is being sent on a military mission to Iraq the next day. They drive trough the harbor. His father, a trucker, gives a lift to Iranian Kurdish refugee daughter Nazanin. Nazanin has run away from her parental home. She lifts along the highway. Nazanin flees a real conversation and meets Aziz, an Iraqi Kurdish refugee who has been injured in the war. He is searching for a shelter home. When Aziz and Perry meet each other at a gas station they collide in a violent confrontation.

Minutes later both their lives are at stake when their subway car crashes. Only if they are able to work together, they can overcome the danger.  
Duration: 39 minutes

Title:  
**If I leave  
(Agar Berom)**

Screenplay& directed by: Salem Salivate  
Cast: Masoud Yosfi, Merza Agha Haedare  
Editing: Mohammed R watandost ,Salem Salivate  
Camera: Salem saliwate  
Producer: Salem saliwate  
Synopsis:  
A conflict between a sick father that doesn't want to leave his homeland and a son that needs to immigrate to western country because his pregnant wife needs a surgery.  
Duration: 21 minute

Title:  
**Pomegranate (Hananar)**

Written & directed by: Nazira Turan  
Director of photography: Vidu Gunaratna  
Editing: Nazira Turan  
Production: FAMU  
Synopsis:  
Missed opportunities.... missed train, gliding feelings, and kernels of a pomegranate spreading all over the place.  
When katka arrives to the train station, she misses the train and begins to wait for the next one. However only the time of waiting can incidentally inch- open the door to another world to her.  
Duration: 4 minutes

Title:  
**Broken Mirror  
(Awenai Shikaw)**

Screenplay & directed by: Adnan Sherif  
Camera: Safen Sleman  
Editing: Aras Sleman  
Cast: Wiryra Xarib, Hawar Sharif  
Duration: 11 minutes  
Producer: College Of Fine Arts (COFA)/ Salahaddin University  
Synopsis:  
A woman try everything in order to stay with her husband who's have sexuality problems, she want to stay with him at last here life, also same time the husband fill the suffering for his wife and want to end this relationship.

Title:  
**Before the Flooding  
(Pesh Tofan)**

Screen play: Horan Ozmen- Ferat Karahan







Directed by: Ferat Karahan  
 Camera: Horan Ozmen  
 Cast: Taies Farzan, Omar Shahin  
 Editing: Bingal Elmas  
 Produced by: Mehmet Kaya

Synopses:  
 A young girl of a poor family who lives in a Kurdish village in Turkey, become a victim to the mines.  
 Duration: 15 minutes

Title:  
**Onion Leaves**  
**(Palka Piyaz)**

Story by: Kareem Dashtee  
 Screenplay: Tahsen Faiq  
 Directed by: Waleed Marof  
 Camera: Beshad Shwan  
 Editing: Meheaden Raza  
 Cast: Walid Marof Jaro, Tahsen Faeq  
 Production: Hawler Acting Group  
 Synopses: in the difficult hours of the war, the whisper of a child slides to the conscience such as the cold breath, and after the war, despite a terrible silence, the wounds grow bigger.  
 Duration: 9 minutes

Title:  
**Wardrobe (Dolab)**

Written & directed by: Ali Kamal  
 Cast: Muharam Ayden, Sibel jan

Camera & editing: Ie Kach  
 Production: Ali Kamal  
 Synopses:  
 A husband discovers that his wife is betraying him with his friend.  
 Duration: 9 minutes

Title:  
**The Seed (Tov)**

Screenplay & directed by: Mujda Arsalan  
 Cast: Hikmat Karagoz, Hakima Ozdemir  
 Camera: Erol Mintash  
 Editing: Mujda Arsalan  
 Producer: Mujda Arsalan  
 Synopses: An old man can't accept the fact of the changes happened around him. He try to prove that he can leave without help of his childrens.  
 Duration: 13 minutes

Title:  
**Only Once**  
**(Teni Ek Jar)**

Screenplay: Ferman Shukor  
 Directed by: Avraz Korke  
 Cast: Helen Betase, Shaaban Duski  
 Camera: Mustafa Abdula  
 Synopses:  
 A little girl always dreams of flaying in the sky like birds. Her father have Qubj that hunt other birds, the girl try to fly the hunting Qubj form Cage.  
 Duration: 17 minute

Title:  
**Hunting (Raw)**

Written & directed by: Dehroz Qubadi

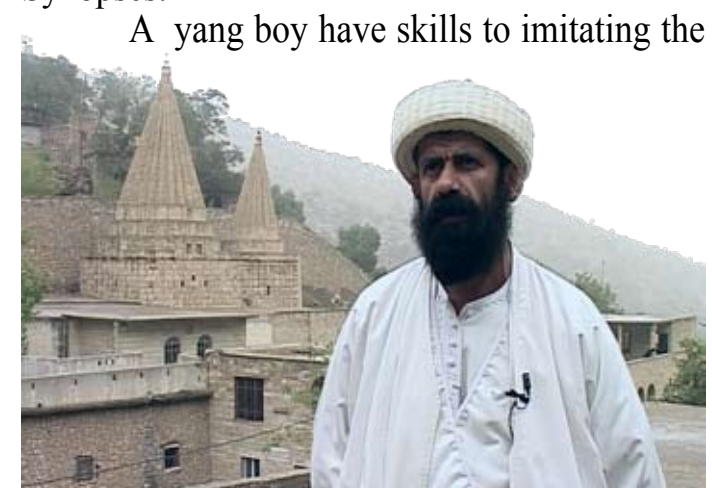
Camera: Baeram Fazli  
 Editing: Mahdi Nadree , Mujtabee Ismaelzadah  
 Production: MIJ film  
 Duration: 4 minutes

Title:  
**The Voices (Dangakan)**

Written & directed by: Filiz IshekBulut  
 Camera: Ilker Berke  
 Sound: Emarh Yildirim  
 Produced by: Filiz Ishek Bulut  
 Synopses: a poor family live near a Turkish prison in Diyarbakir, they suffer from the high shouts of the prisoners' who tortured by the jailers. Also they serve families of the prisoners' every when they want to visit the prisoners.  
 Duration: 20

Title:  
**Hunter (Morgan)**

Screenplay & directed by: Jaafar Normohammadi  
 Cast: Afshen Aware, Qurban Agha Mohamade  
 Camera: Lia Haedaryan  
 Editing: Jaafar Normohammadi  
 Production: Jaafar Normohammadi  
 Synopses:



A yang boy have skills to imitating the

voices of birds, the hunters are asking him to help them to Hunt the birds by imitating their voices, therefore the village teacher is trying to prevent him from helping the hunters because she loves birds.  
 Duration: 22 minutes

Title:  
**Compensation (Qarabo)**

Written & directed by: Zanyar Azizi  
 Camera: Hamid Qawmi  
 Cast: Hasan Taraghi , Asren Xaki  
 Editing: Zanyar Azizi  
 Produced by: Zanyar Azizi  
 Synopses:  
 An engineer has problems in his life, which become so big on his eyes. He is searching for the solution.  
 Duration: 17 minutes

Title:  
**Let's Change It**  
**(Ba Begorin)**

Screenplay & Directed by: Awat Osman  
 Cast: Pia Haddad, Rzgar Karim, Salam Majid,  
 Camera - Adam Etherington  
 Editing: Ahmad Mahmud  
 Produced by: Awat Osman  
 Synopses:  
 Adam and Sarah are making a documentary about local crime and one night Adam gets mugged. The muggers stealing Adam's camera and script then thieves decide to make their own movie.  
 Duration: 14 minutes

Title:

## The Mystery (Raz)

Written & directed by: Sahand Saro  
 Cast: Mohammad Aso – Ramin Nawzad  
 Camera: Yahea Raza  
 Editing: Dyako Qayoumiee  
 Produced by: Hawler Production

Synopses:  
 Diyari plays with his friend. He discovers that something is missing in his life. Diyari, who is totally unfamiliar with custom of giving and receiving gifts, is amazed by the fact that he did not know the tradition existed.  
 Duration: 23 minutes

Title:

## Banlarzan (Banlarzan)

Written & directed by: Arash Rasafi  
 Camera: Ashcan Ashcani  
 Editing: Arash Rasafi  
 Produced by: Documentary & Experimental film center. Islamic republic of Iran & Arash Rasafi

Synopses:  
 Due to a fear of heights and the people who make fun of him, Hajar who suffers from depression and emotional disorder, recently discovered that he is also sterile. He is the only son of the kulak of Banlarzan territory. Hajar's father can't accept the fact that his son won't be able to have a child. Hajar's wife, Kajal, tries to find a solution while her husband confronts his father and the other villagers.  
 Duration: 23 minutes

Title:

## House of the Ants (Mali Merolakan)

Written: Yasamen Hama Saeed  
 Directed by: Shaxawan Abdulla Qazi  
 Cast: Rojan Hama Jaza  
 Camera: Ismael Omer  
 Editing: Nerwan Taha

Synopses:  
 Dreams and desires of human beings is bigger than the persons well, woman's problems, is beyond suicide, burning body and prostitution at this society.  
 Duration: 11 minutes

## Documenter's films for festival

Title:

## baba chawash

Written & directed by: Aso Haji  
 Camera: Serwan Khoshnaw  
 Production: Hawler Film Department.

Synopses:  
 (Yzidi) as religion, nearly 700,000 people around the world. They live as a minority religious in Iraqi Kurdistan. Yazidis have been subjected more than 73 genocide attempts. Despite all this, they have managed to preserve their identity and religion. Lalish is the direction for prayers for all the yaz-



idis in the word and baba chawish live there.  
 Duration: 28 minutes.

Title:

## Immigration (Koch)

Written & directed by: Parwez Mustafa.  
 Camera: Jobrael Abobaker, Belal Shakir  
 Editing: Renjber Sabah  
 Production: hawler film department 2010

Synopses:  
 (shahid) a young man from Bangladesh talks about his life in Kurdistan and why he emigrates in Kurdistan and left his country.  
 Duration: 17 minutes

Title:

## The Poet of Scenes

Write & producer & director: Chakdar Aryan  
 Production Company: moon production  
 Synopses:  
 A short brief about life and the works of the Kurdish director  
 Duration: 6 minutes

Title:

## Silence World

Written & directed by: Fakher Jawdat  
 Editing: Ranjber Sabah  
 Camera: Jobrael Abobaker, Ezad Sabah

Synopses:

Blind person and how they manages there life and time also dealing with community.  
 Duration: 17 minutes

Title:

## Hammed & Hayat

Written & directed by: Khalid Hamalaw  
 Editing: Govar Anwar  
 Camera: Saman Kakayee  
 Sound: Balin Omer

Synopses:  
 Elderly expatriates, live in the harsh living conditions in the city of Karkuk, hoping to end their suffering before the curtain falls on the last days of their life.  
 Duration: 18 minutes

Title:

## Children without Sympathy

Written & directed by: Rengder Rezgar  
 Camera: Lukman Mazin  
 Editing: Reben Kareem  
 Sound: Khelan Bakhtear

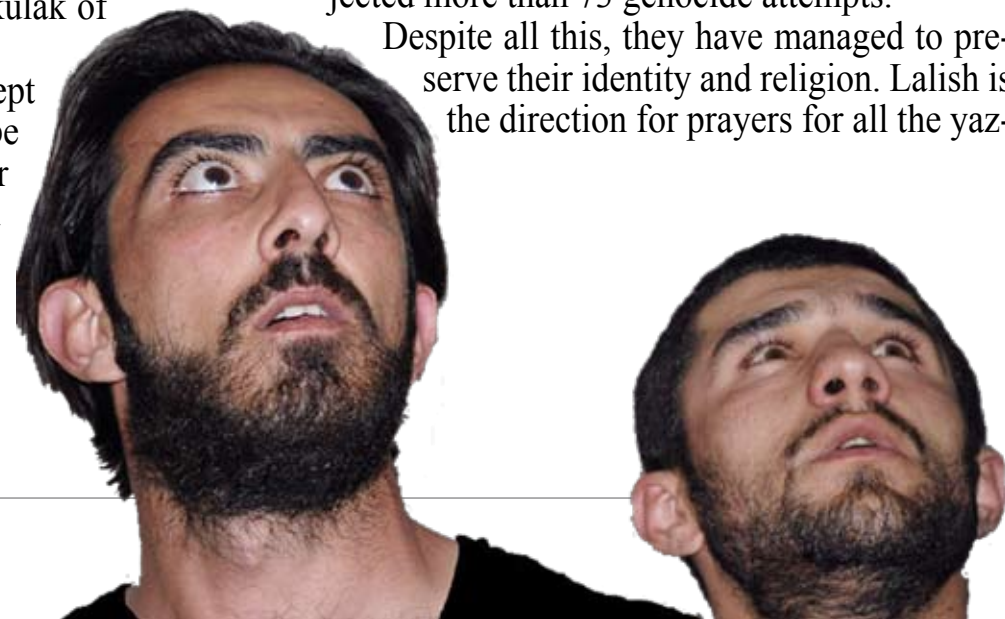
Synopses:  
 The film is about the children deprived of affection of their parents and not living a balanced life because of that.  
 Duration: 21 minutes

Title:

## Karkuk

Written & directed by: Sherzad Hedayet  
 Production manager: Naser Hasan

Synopses:  
 Life of ordinary people in Kirkuk, far away from politics.  
 Duration: 23 minutes





## In other languages

By: Barzou I. Mansour

An apart of my researches about Kurdish films in other languages. I found some of the Kurdish films , valuable about Kurdish issue in political ways, but they are not popular in Kurdistan or even some of film makers didn't see them, mostly some of this films is best what we expecting. They are talking about the Kurdish problem and horrifying life in the hell for Turkish, Iraq Iran and Syrian regimes.

In some of paragraphs we will talk about the (GAS ATTACK).which is one of the best films made about the asylum seekers.

The film is about what would happen if the unthinkable occurred in a city like Glasgow –if the right wing terrorist, instead of using a bomb (like the nail bomber), unleashed a lethal gas on a heavily ethnic area of the city.

Film about Kurdish refugees wins Edinburgh film fest. A controversial docudrama bout alleged mistreatment of refugees in Glasgow was selected as the best new British feature film at the Edinburgh film Festival. The 70 minute film describes the life of a family of Turkish Kurds and was described in the fes-

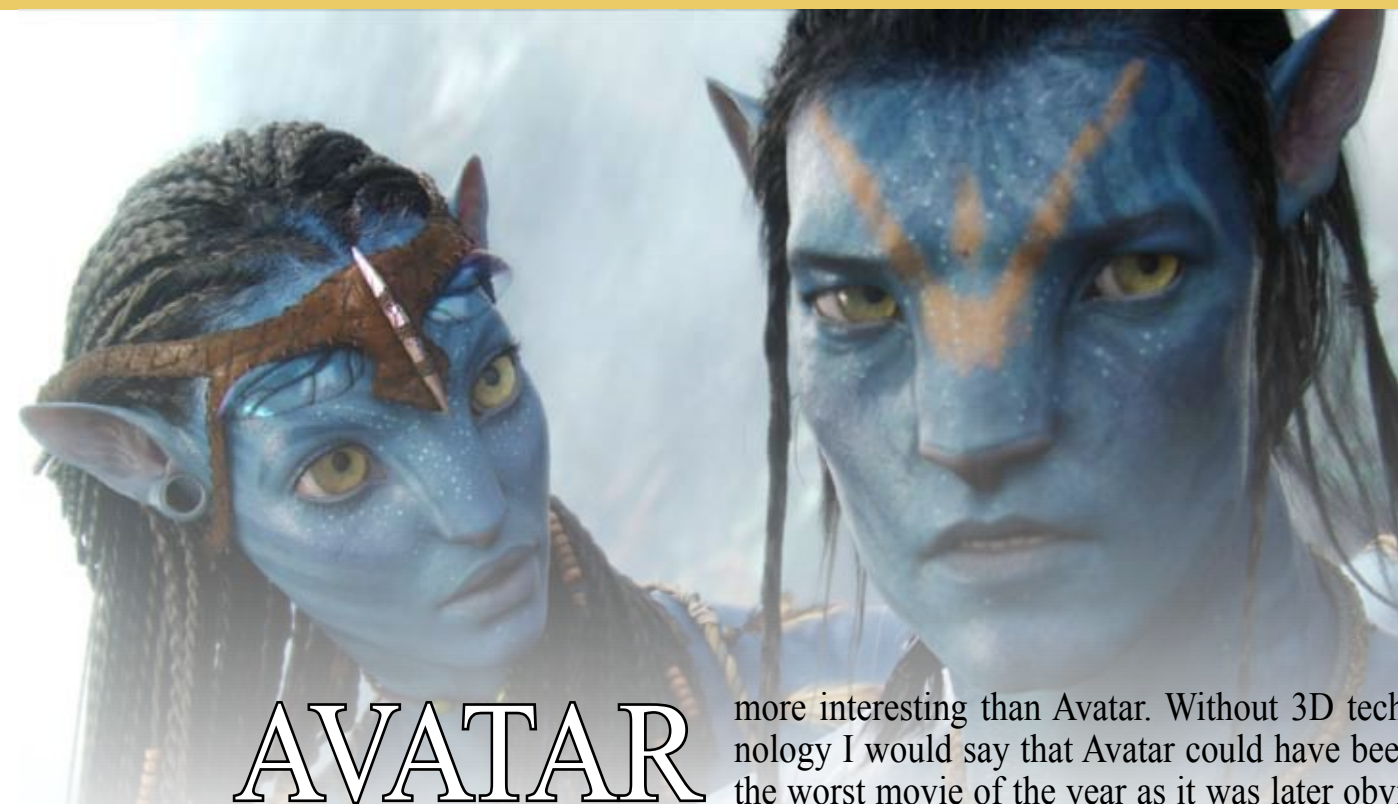
tival program as {a horrifying picture of the experience of the asylum seeker}

As the Director say:

Modern life really is rubbish, especially if you are an asylum seeker. But life seems to be getting worse for Turkish Kurds housed on high-rise estates in Glasgow. One man dies from a flu virus, and then a child gets sick. Is it flu or tuberculosis, or something worse? Focusing on the experience of a refugee father and daughter. [Gas Attack] paints a horrifying picture of the experience of the asylum seeker. And, in drawing comparisons with the culling of animals during the recent foot-and-mouth outbreak, this compelling low budget film offers much to ponder on.

A rich and intensely fascinating by-product of this process was a wealth of real stories from all kinds of local people, including asylum seekers many of whose stories were incorporated into the script by the writer Rowan Joffe.

The film made in Scotland UK in 2001 (70 mins) Directed by Kenny Glenaan. Produced by: Samantha Kingsley and Written by: Rawan Joffe. Edited by Kristina Hetherington DOP: Graham Smith and Music by: Max De Wardener.



## AVATAR

### The birth of a whole new movie technology

YAD KARIM

When the news spread around about a new movie from the director of TITANIC James Cameron I was so excited to experience again what I had with TITANIC, AVATAR is at once a fascinating and a frustrating movie, I found much of it captivating and I really did myself drawn into it is 3D environment which is an extraordinary rich cinematic breathtaking piece of work. At first I didn't think I would be interested in a semi cartoon movie with many weird creatures, but after I was indeed. Although in my opinion Avatar compared to Titanic is not an evergreen movie. The difference is that Titanic left something in anyone's heart and mind who watched it for once as it is story and screenplay is much better and

more interesting than Avatar. Without 3D technology I would say that Avatar could have been the worst movie of the year as it was later obvious in the ACADEMY AWARDS. Everybody included Cameron himself thought that Avatar could take all the Oscars which it has been nominated for but it only got the Oscar which is related to special effect and cinematography, from this we get the conclusion that Avatar is not a movie that we can call "ART" but still it is huge jump and a brave one James Cameron in the field of movie production as he did took Cinema to the next level. One other mistake that Cameron should have been avoid , is its over length , because a movie of nearly 3 hours and without a strong and breathtaking story often will transform to something disturbing to the audience after the first 2 hours . But does this render Avatar worth less? Absolutely not. Some of it is positively thrilling , and a lot of it is just plain fun. I don't think it is un fair to complain about some weak points in it... but I wouldn't want to lose sight of the extraordinary things it does achieve. it's a remarkable movie going experience